

Second Grade

Monthly Music Curriculum

Katie Traxler, PS 51

Musical Element	May	June
Hello Song of the Month	<p>-Every Mornin' When I Wake Up- vocal improvisation on S, M, L</p> <p>-Dreams of Harmony- goodbye song</p>	<p>-Come Join in the Music- sing in a round, create body percussion patterns in groups of 3, learn a passing game in 3-4 meter</p> <p>-Dreams of Harmony- goodbye song</p>
Songs/Rhymes for Teaching Content and Skills	<p>-Birch Tree- singing, instrument playing, listening, movement, composition</p> <p>-Ambos a Dos- singing, handclap game</p>	<p>-America (My Country)- singing, literacy connection</p> <p>-America- singing in a round</p> <p>-Senjua Dedende- instrument playing and movement</p> <p>-Playmate- singing, handclap game</p> <p>-The Elephant Show- chant with body percussion</p>
Music Literacy (Reading and Writing Music, Theory)	<p>-Birch Tree- notate melody on the staff</p>	
Movement (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic Play)	<p>-Birch Tree- experience isolating different body parts to create "trees" individually and then in groups when moving to music, experiment with movement props</p> <p>-Ambos a Dos- handclap game with variations</p>	<p>-Come Join in the Music- create body percussion patterns in groups of 3, learn a passing game in 3-4 meter</p> <p>-Senjua Dedende- circle dance</p> <p>-Playmate- handclap game</p>
Listening (Maps, Analysis through Movement and Instrument)	<p>-Symphony No. 4 and The Birch Tree- identify musical elements, instruments, compare and contrast their known melody</p>	<p>-The Firebird- listen to selections from a few scenes and describe the musical elements and intentions of the composer</p> <p>-Variations on America-</p>

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Playing)		recognize how a melody is referenced in orchestral pieces
Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)	- <i>Birch Tree</i> - learn to play melody on glockenpsiels, created accompaniment parts on barred percussion	- <i>Senjua Dedende</i> - playing melody on xylophones
Composition	- <i>Birch Tree</i> - compose an introduction and coda	
Improvisation	- <i>Every Mornin' When I Wake Up</i> - vocal improvisation on S, M, L	
Literature Connection		- <i>America</i> - <i>The Firebird</i>
History (Composers, Artists, Performers)	-Tchaikovsky (Symphony No. 4 in F minor)- watch video of children's chorus and of symphony orchestra	-Stravinsky (The Firebird Suite)- read, watch story, compare to Nutcracker -Ives (Variations on America)- recognize how a melody is referenced in orchestral pieces