

# Second Grade

# Monthly Music Curriculum

Katie Traxler, PS 51

Musical Element	September	October	November	December
<b>Hello Song of the Month</b>	- <i>Time to Sing Hello</i> - singing and learning names - <i>Fare Thee Well</i> - good-bye song	- <i>Let Us Sing Together</i> OR <i>Welcome Song (P. Cribari)</i> - singing and dancing in a round - <i>Fare Thee Well</i> - good-bye song	- <i>Circle the Earth</i> - sing in a different languages - <i>Fare Thee Well</i> - good-bye song	- <i>Make New Friends</i> - sing in a round, sing vocal ostinato, add instruments - <i>Fare Thee Well</i> - good-bye song, canon
<b>Songs/Rhymes for Teaching Content and Skills</b>	- <i>Where is John?</i> - singing, instrument playing, improvisation, movement - <i>This Land is Your Land</i> - sing and create an anchor chart of "What is a folk song?" - <i>Bakery Shop</i> or <i>Three Little Muffins</i> - movement, instrument playing, AB form with <i>Baker Baker</i> - <i>Baker, Baker What Have You to Sell?</i> - singing multiple ostinati, instrument playing, meter changes - <i>The Bakery Truck</i> with <i>The Muffin Man</i> - solo singing, jazz style, improvisation	- <i>America the Beautiful</i> - create an anchor chart of "What is patriotic music?" - <i>The World is Crying Leaves Today</i> - singing, movement, playing instruments, literacy connection with <i>The Leaf Man</i> - <i>Autumn Comes</i> - singing, movement - <i>Cauldron Bubble</i> - singing, playing instruments, composition, literacy - <i>Stirring the Brew</i> - singing, instrument playing, meter changes, literacy	- <i>Over the River and Through The Woods</i> - singing, literacy, movement - <i>Thanks a Lot</i> - singing, instrument playing, composition/arranging, create a Thanksgiving tree  <b>*Musical Explorers Curriculum</b>	- <i>Nutcracker</i> - view Act 2 and compare the dances from the Land of Sweets  <b>*Musical Explorers Curriculum</b>
<b>Music Literacy</b> (Reading and Writing Music, Theory)	-"Stop and Clap" game- Review <b>quarter note, quarter rest, eighth note pairs, sixteenth notes</b> - identify pattern you hear - <i>Baker, Baker What Have You to Sell?</i> - notate ostinati on the staff board with pitches <b>E, G, A</b> , review space and line notes, <b>3/4 and 4/4 meter</b>	- <i>Cauldron Bubble</i> - <b>quarter note, quarter rest, eighth note pairs, sixteenth notes, half and whole notes, 4-4 meter</b> - <i>Stirring the Brew</i> - discover <b>eighth notes grouped in 2's and 3's</b> within the same melody	- <i>Circle the Earth</i> - identify all <b>half notes</b> , introduce <b>dotted quarter note and single eighth note</b> - <i>Over the River and Through The Woods</i> - <b>6/8 meter</b> , review <b>rhythmic figures for world of threes</b>	- <i>Make New Friends</i> - identify <b>dotted quarter note and single eighth note</b>
<b>Movement</b> (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic	-review beginning and ending with stillness, preparation breath, and "ready to move" position - <i>Bakery Shop</i> - walk and play hand drums to the macro and micro beats, exploring time-space-energy in relation to phrasing, quick reaction exercise - <i>Where is John?</i> - bounce ball on	- <i>Let Us Sing Together/Welcome Song</i> - create movements to go with the melody and dance in a round - <i>The World is Crying Leaves Today</i> - explore multiple changes in pathways, height levels, time/space energy, directionality - <i>Autumn Comes</i> - create short	- <i>Over the River and Through The Woods</i> - passing game in 4: grab, pass, clap, clap with bean bags or sleigh bells	- <i>The Trepak: Russian Dance</i> - exploring form with ribbons - <i>The Troika</i> - traditional Russian folk dance

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Play)	macrobeat, mallet review game	dances in AB form with partners		
<b>Listening</b> (Maps, Analysis through Movement and Instrument Playing)	-Recording of <i>This Land is Your Land</i> by Pete Seeger and Woody Guthrie to identify folk instrumental accompaniment and style			- <i>The Trepak: Russian Dance</i> - identify instruments, form, and various musical characteristics
<b>Instrument Playing</b> (Barred Orff Instruments, Drums and Unpitched Percussion)	-review rest and playing positions -"Pinch, Wrap, Ready" for mallets -review passing/taking turns -review putting instruments away -review barred instrument terms - <i>Where is John?</i> - layered ostinato accompaniment on barred percussion - <i>Baker, Baker What Have You to Sell?</i> - sing and play on barred instruments (2+ parts)	- <i>The World is Crying Leaves Today</i> - orff accompaniment on barred percussion - <i>Cauldron Bubble</i> - explore UPP - <i>Stirring the Brew</i> - compare metallophones, glocks, and xylos as each plays 1 phrase of song, use with Cauldron for an interlude between compositions	- <i>Thanks a Lot</i> - orff accompaniment with coda and introduction	- <i>Make New Friends</i> - sing and play vocal ostinato on orff instruments; explore color ostinato and bordun accompaniment patterns
<b>Composition</b>		- <i>Cauldron Bubble</i> - compose B section of rhythmic percussion and speech patterns	- <i>Thanks a Lot</i> - compose/arrange a simple introduction and coda	
<b>Improvisation</b>	- <i>Where is John?</i> - improvisation in C pentatonic for 8 counts on last phrase; end on Do/Home/C			
<b>Literature Connection</b>	- <i>This Land is Your Land</i>	- <i>America the Beautiful</i> - <i>The Leaf Man</i>	- <i>Over the River and Through The Woods</i>	- <i>The Nutcracker</i>
<b>History</b> (Composers, Artists, Performers)	Woody Guthrie and Pete Seeger, folk musicians			-Tchaikovsky (Nutcracker)- watch Act 2 of the DVD and complete worksheet through class discussion

NLM- nonlocomotor movements LM- locomotor movements UPP- unpitched percussion