

Musical Element	May	June
Hello Song of the Month	<ul style="list-style-type: none"> -<i>Gilly Good Morning</i>- sing and move -<i>You are My Family</i>- good-bye song -<i>Ready for the Hall</i>- line-up song 	<ul style="list-style-type: none"> -<i>Buenos Dias</i>- sing in another language, add rhythmic B section with notation -<i>You are My Family</i>- good-bye song -<i>Ready for the Hall</i>- line-up song
Songs/Rhymes for Teaching Content and Skills	<ul style="list-style-type: none"> -<i>Once I Saw a Little Bird with Two Little Black Birds Sitting on a Hill</i>- chant, playing instruments and finger play -<i>Little Birdie in the Tree</i>- singing, vocal improvisation -<i>Bluebird Bluebird Through My Window</i>- movement and singing -<i>Who Killed Cock Robin?</i>- singing and listening -<i>Snail and Mouse</i>- chant, playing instruments, literacy, and movement -<i>Over in the Meadow</i>- singing, literacy connection -<i>The Waves</i>- singing, movement -<i>Pout Pout Fish</i>- body percussion, literacy connection -<i>I See Seashells OR Little Shell</i>- singing, playing instruments, improvisation -<i>She Waded in the Water</i>- singing 	<ul style="list-style-type: none"> -<i>Three Little Fishies (Boop Boop)</i>- singing and movement -<i>3 Times Around Went Our Little Ship</i>- playing instruments, singing, literacy, and movement -<i>Baby Beluga</i>- singing, literacy connection -<i>1 2 3 4 5 Once I Caught a Fish Alive</i>- chant with vocal exploration -<i>Lady With the Alligator Purse (Miss Lucy)</i>- singing, handclap game, literacy connection -<i>There Was a Crooked Man</i>- chant, movement, literacy connection -<i>Round and Round the Village</i>- singing and movement -<i>London Bridge</i>- singing and movement -<i>Sally Go Round the Sun</i>- singing, instrument playing and movement
Music Literacy (Reading and Writing Music, Theory)	<ul style="list-style-type: none"> -<i>Snail and Mouse</i>- read rhythm patterns that accompany poem from notation (quarter notes and rests, eighth notes, repeat sign) 	<ul style="list-style-type: none"> -<i>Buenos Dias</i>- read a B section from notation (quarter notes and rests, eighth notes, half notes) -<i>3 Times Around Went Our Little Ship</i>- read rhythm of B section from notation (quarter notes and rests, eighth notes)
Movement (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic Play)	<ul style="list-style-type: none"> -<i>Gilly Good Morning</i>- simple circle dance -<i>Bluebird Bluebird Through My Window</i>- weaving in and out in a circle -<i>Snail and Mouse</i>- moving to various tempi -<i>The Waves</i> and <i>Wipe Out</i>- working as a team with stretchy band and parachute, up, down, in, out, form 	<ul style="list-style-type: none"> -<i>Three Little Fishies</i>- create movements with scarves that demonstrate the melodic contour -<i>3 Times Around Went Our Little Ship</i>- moving together with parachute to demonstrate form -<i>There Was a Crooked Man</i>- movement pathways with long and short movement sentences

		<p><i>-Round and Round the Village-</i> traditional circle dance</p> <p><i>-London Bridge-</i> traditional circle game</p>
<p>Listening (Maps, Analysis through Movement and Instrument Playing)</p>	<p><i>-Who Killed Cock Robin?-</i> music tells a story and can emit emotions</p> <p><i>-Wipe Out-</i> (recording Lynn Kleiner's Songs of the Sea Track 1) identify form and compare each section of the music</p>	
<p>Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)</p>	<p><i>-Once I Saw a Little Bird-</i> play instruments on word cues, choosing appropriate instruments for speech</p> <p><i>-Snail and Mouse-</i> choose appropriate instruments to represent each tempo/animal</p> <p><i>-I See Seashells-</i> accompany song with level bordun on metallophones and CBB and create melodies on glockenspiels</p>	<p><i>-Buenos Dias-</i> play the B section on a variety of barred instruments exploring the differences and similarities in their sounds</p> <p><i>-3 Times Around Went Our Little Ship-</i> play rhythm of poem on drums, add UPP or barred percussion to the melody</p> <p><i>-Sally Go Round the Sun-</i> singing, instrument playing and movement</p>
<p>Composition</p>		
<p>Improvisation</p>	<p><i>-Little Birdie in the Tree-</i> vocal improvisation</p> <p><i>-I See Seashells-</i> improvise a simple melody in C pentatonic on glockenspiels as a B section</p>	
<p>Literature Connection</p>	<p><i>-Over in the Meadow</i></p> <p><i>-Pout Pout Fish</i></p>	<p><i>-Baby Beluga</i></p> <p><i>-Lady With the Alligator Purse</i></p> <p><i>-Crooked Man</i></p>
<p>History (Composers, Artists, Performers)</p>		