

Musical Element	January	February	March	April
Hello Song of the Month	- <i>Ni Hao Ma</i> - sing in different language - <i>Skidamarink</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Be My Friend</i> - sing and dance/improvise movement with a partner - <i>Skidamarink</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Clap Me a Rhythm</i> - sing, echo rhythmic phrases, improvise rhythmic phrases in 6-8 - <i>Wave Goodbye</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Beinvenidos</i> - sing in another language, analyze melodic contour, move to music - <i>Wave Goodbye</i> - good-bye song - <i>Ready for the Hall</i> - line-up song
Songs/Rhymes for Teaching Content and Skills	- <i>Five Little Snowmen</i> with <i>Oh Mister Sun</i> - singing, sequencing, movement, instrument playing - <i>Yuki Kon Kon</i> - singing, instrument playing, movement - <i>White Feathers</i> - singing, instrument playing, improvisation, AB form, composition - <i>Doggie Doggie</i> with <i>Bow Wow Wow</i> - solo singing, movement, playing instruments, literacy - <i>Where Oh Where Has My Little Dog Gone?</i> - singing, literacy connection - <i>Peter and the Wolf</i> - orchestral instrument introduction, literacy connection, listening	- <i>I'll Love You Forever</i> - singing, literacy connection - <i>Hush Little Baby</i> - singing, sequencing, literacy connection - <i>Engine Engine Number 9</i> with name train game- playing instruments, movement and literacy - <i>Jack Be Nimble</i> with <i>Jeremiah Blow the Fire</i> - dramatic play and instrument exploration in AB form - <i>The Firetruck Song</i> - singing, playing instruments, hand motions - <i>Fireman Fireman #8</i> - chant, counting game with hand drums - <i>Peanut Sat on a Railroad Track</i> - singing and playing instruments - <i>Peanut Butter, Peanut Butter, Jelly, Jelly</i> - chant, playing instruments, sequencing, literacy connection	- <i>Grandfather Twilight</i> with <i>Brahm's Lullaby</i> - listening, literacy connection, improvisation - <i>Rock-a-bye Baby</i> - singing - <i>Farmer in the Dell</i> - singing, movement, playing instruments, literacy connection with <i>The Seed Cycle</i> - singing and movement - <i>A Little Seed</i> - singing - <i>Plant 4 Seeds</i> with <i>I Plant a Little Seed</i> - playing instruments, singing in AB form - <i>The Seed in the Ground</i> - singing with hand motions, sequencing - <i>That's the Life of a Farmer</i> - sing with dramatic play, instrument playing - <i>Happy Farmer</i> - listening and literacy - <i>There Was An Old Woman Who Swallowed a Fly</i> - playing instruments and sequencing	- <i>Inch by Inch</i> - singing, literacy connection - <i>Goin on a Picnic</i> - literacy, composition and solo singing - <i>There's A Little Wheel a Turnin'</i> - singing, composition and movement - <i>The Birdie Flies Away</i> - singing, and movement, AABA form - <i>The Owl</i> - solo singing, dramatic play, and playing instruments - <i>Who's That Hatching?</i> - playing instruments, literacy and solo singing - <i>Baby Birdie</i> - singing, melodic contour - <i>Little Bunny Foo Foo</i> - chanting, sequencing, playing instruments, and literacy connection - <i>Here is the Beehive</i> - fingerplay - <i>I'm Bringing Home a Baby Bumblebee</i> - singing with motions
Music Literacy (Reading and Writing Music, Theory)	- <i>Doggie Doggie</i> - notate SM on a 1-line staff with icons, polyspot solfege people to discover melody	- <i>Engine Engine Number 9</i> - notate on 2-line staff SM with rhythm of quarter notes and eighth notes	- <i>Happy Farmer</i> - introduce half notes and read quarter notes and rests and eighth notes from notation	- <i>Goin on a Picnic</i> - rhythmic assessment with "fruit and veggie" rhythm patterns with quarter notes and eighth notes - <i>Who's That Hatching?</i> - read melody in iconic notation
Movement	- <i>Five Little Snowmen</i> - dramatic	- <i>Be My Friend</i> - dance/improvise	- <i>Farmer in the Dell</i> - skipping	- <i>Beinvenidos</i> - create movements

<p>(Singing Games, Folk Dances, Eurhythmic Activities, Movement Exploration with Body and Props, Dramatic Play)</p>	<p>play, melting, growing <i>-Yuki Kon Kon-</i> snowflake movement game exploring time/space energy with finger cymbals and partners <i>-Statue Cards-</i> with recorded music, explore phrasing, low, medium, and high levels <i>-Painting with body parts-</i> isolation and control exercise <i>-Bow Wow Wow-</i> traditional circle dance with partners</p>	<p>movement with a partner <i>-Engine Engine number 9-</i> moving in small trains/follow the leader, explore pathways, accelerando, decelerando <i>-Jack Be Nimble-</i> walk to SB, experience fermata in movement, vary tempi <i>-Jeremiah Blow the Fire-</i> moving to eighth note pulse</p>	<p>game with sequencing <i>-The Seed Cycle-</i> create movements for each verse <i>-That's the Life of a Farmer-</i> act out each verse</p>	<p>to show the melodic contour <i>-There's A Little Wheel a Turnin'-</i> add movements to show new verses and to demonstrate melodic contour <i>-The Birdies Fly Away-</i> explore pathways in flight, discover "away" and "home" with phrases ending on I and V <i>-Flight of the Bumblebee-</i> exploring more pathways from point A to B</p>
<p>Listening (Maps, Analysis through Movement and Instrument Playing)</p>	<p><i>-Peter and the Wolf-</i> orchestral instrument introduction (DVD)</p>	<p><i>-Different Trains-</i> identify how music creates a soundscape</p>	<p><i>-Brahm's Lullaby-</i> listen and comment on musical qualities <i>-Happy Farmer-</i> clap along while listening and reading from notation</p>	<p><i>-Flight of the Bumblebee-</i> creating graphic art using our movement pathways <i>-Ballet of the Unhatched Chicks-</i> identify contrasting sections</p>
<p>Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)</p>	<p><i>-Five Little Snowmen-</i> UPP exploration for sun and melting, add bordun on basses <i>-Bow Wow Wow-</i> accompany with ostinati on basses, play MRD ending</p>	<p><i>-Engine Engine number 9-</i> play melody on xylophones, add sandblocks or cabasa <i>-Jack Be Nimble-</i> bongos and cymbals (fermata exploration) <i>-Jeremiah Blow the Fire-</i> ostinato on xylos with "puff" on metal percussion <i>-Peanut Butter, Peanut Butter, Jelly, Jelly-</i> add body percussion and select percussion instruments for refrain <i>-Peanut Sat on a Railroad Track-</i> shakers, sandblocks or cabasa and train whistle</p>	<p><i>-The Farmer in the Dell-</i> accompany song with UPP <i>-That's the Life of a Farmer-</i> add UPP to each verse on key words <i>-I Plant a Little Seed-</i> barred accompaniment for each phrase, wind chimes, and rainsticks <i>-There Was An Old Woman Who Swallowed a Fly-</i> select appropriate UPP for each animal</p>	<p>-play "Fruit and Veggie" compositions on instruments <i>-The Owl-</i> explore night sounds with UPP, suspended metallophone bars for clock chimes <i>-Who's That Hatching?-</i> play melody on xylophones while singing <i>-Little Bunny Foo Foo-</i> selecting instruments for each character</p>
<p>Composition</p>	<p>-Create a SM class snowflake melody with icons on 1-line staff -Create individual snowflake melodies with cotton balls on 1-line staff on construction paper</p>			<p>-Create "fruit and veggie" rhythm patterns with quarter notes and eighth notes the picnic worksheet template <i>-There's A Little Wheel a Turnin'-</i> create new verses</p>

Improvisation	- <i>White Feathers</i> - glockenspiel C pentatonic improvisations (watch feathers for timing)		- <i>Clap Me a Rhythm</i> - improvise rhythms in 6-8 - <i>Grandfather Twilight</i> - improvise in the style of a lullaby	- <i>Ballet of the Unhatched Chicks</i> - improvise movements to contrasting sections
Literature Connection	- <i>Peter and the Wolf</i> - <i>Where Oh Where Has My Little Dog Gone?</i>	- <i>Hush Little Baby</i> - <i>I'll Love You Forever</i> - <i>Peanut Butter, Peanut Butter, Jelly, Jelly</i>	- <i>Grandfather Twilight</i> - <i>The Farmer in the Dell</i> - <i>There Was An Old Woman Who Swallowed a Fly</i>	- <i>Inch by Inch</i> - <i>Little Bunny Foo Foo</i>
History (Composers, Artists, Performers)	-Prokofiev (Peter and the Wolf)	-Steve Reich (Different Trains)	-Brahms (Brahm's Lullaby) -Schumann (The Happy Farmer)	-Rimsky-Korsakov (Flight of the Bumblebee) -Modest Mussorgsky (Ballet of the Unhatched Chicks from Pictures at an Exhibition)