

Second Grade

Monthly Music Curriculum

Katie Traxler, PS 51

Musical Element	May	June
Hello Song of the Month	- <i>Every Mornin' When I Wake Up</i> - vocal improvisation on S, M, L - <i>Dreams of Harmony</i> - goodbye song	- <i>Come Join in the Music</i> - sing in a round, create body percussion patterns in groups of 3, learn a passing game in 3-4 meter - <i>Dreams of Harmony</i> - goodbye song
Songs/Rhymes for Teaching Content and Skills	- <i>Birch Tree</i> - singing, instrument playing, listening, movement, composition - <i>Ambos a Dos</i> - singing, handclap game	- <i>America (My Country)</i> - singing, literacy connection - <i>America</i> - singing in a round - <i>Senjua Dedende</i> - instrument playing and movement - <i>Playmate</i> - singing, handclap game - <i>The Elephant Show</i> - chant with body percussion
Music Literacy (Reading and Writing Music, Theory)	- <i>Birch Tree</i> - notate melody on the staff	
Movement (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic Play)	- <i>Birch Tree</i> - experience isolating different body parts to create "trees" individually and then in groups when moving to music, experiment with movement props - <i>Ambos a Dos</i> - handclap game with variations	- <i>Come Join in the Music</i> - create body percussion patterns in groups of 3, learn a passing game in 3-4 meter - <i>Senjua Dedende</i> - circle dance - <i>Playmate</i> - handclap game
Listening (Maps, Analysis through Movement and Instrument)	- <i>Symphony No. 4</i> and <i>The Birch Tree</i> - identify musical elements, instruments, compare and contrast their known melody	- <i>The Firebird</i> - listen to selections from a few scenes and describe the musical elements and intentions of the composer - <i>Variations on America</i> -

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Playing)		recognize how a melody is referenced in orchestral pieces
Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)	- <i>Birch Tree</i> - learn to play melody on glockenpsiels, created accompaniment parts on barred percussion	- <i>Senjua Dedende</i> - playing melody on xylophones
Composition	- <i>Birch Tree</i> - compose an introduction and coda	
Improvisation	- <i>Every Mornin' When I Wake Up</i> - vocal improvisation on S, M, L	
Literature Connection		- <i>America</i> - <i>The Firebird</i>
History (Composers, Artists, Performers)	-Tchaikovsky (Symphony No. 4 in F minor)- watch video of children's chorus and of symphony orchestra	-Stravinsky (The Firebird Suite)- read, watch story, compare to Nutcracker -Ives (Variations on America)- recognize how a melody is referenced in orchestral pieces