## **Monthly Music Curriculum**

Musical	January	February	March	April
Element				
Hello Song of the Month	-Willoughby Wallowby- singing -Come my Friends- good-bye -Ready for the Hall- line-up song	-Willoughby Wallowby- singing -Come my Friends- good-bye -Ready for the Hall- line-up song	-Sing Hello- singing, exploring movement and body percussion -You Are My Family- good-bye -Ready for the Hall- line-up song	-Sing Hello- singing, exploring movement and body percussion -You Are My Family- good-bye -Ready for the Hall- line-up song
Songs/Rhymes for Teaching Content and Skills	-Goldilocks and the 3 Bears- SB chant with vocal exploration (high, med, low voices) -The Bear Went Over the Mountain- solo singing, movement -Brown Bear, Brown Bearsequencing, call and response, solo singing, literacy connection -Let Us Chase the Squirrel- instrument playing, improvisation, AB form -Gray Squirrel- movement game -Five Little Jingle Bells- singing, movement, backwards counting -Here We Go Looby Loomovement	-Circle Round the Zero- singing and movement -Doggie Doggie, Where's Your Bone- solo singing, instrument playing -BINGO- singing with visuals -This Old Man-singing with motions, literacy connection -I Have A Dog- movement and playing instruments -Oh The Noble old Duke of York-singing and movement -One Two Three/Valentine Song-solo singing with parachute game, instrument playing -You Are My Sunshine- singing, literacy connection -Rosita- singing, sequencing and dramatic play	-2 Little Black Birds- vocal exploration -Little Birdie In the Tree- singing and playing instruments, improvisation -Who Killed Cock Robin- singing and listening -Cuckoo Echo Song- solo singing -Shoe Fly- singing, literacy connection, movement -I'm Bringing Home a Baby Bumblebee with Here is the Beehive- singing and chant in ABA form -Bell Horses- singing, instrument playing, improvisation, ABA form, exploring fast and slow -The Little Gray Ponies- dramatic play and movement, singing -Shoe a Little Horse- chant with SB	-The Farmer in the Dell- singing, movement, sequencing, literacy connection -Farmer Brown's Cow- solo singing, playing instruments, improvisation -Baby Birdie- singing, movement, instrument playing -Who's That Hatching?- solo singing, playing instruments, improvisation -Mother Goonie Bird- singing game with movement -Old McDonald – singing, literacy connection -A Little Seed- singing with hand motions
Movement (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic Play)	-The Bear Went Over the Mountain- walking to SB with stops on "mountain" -Gray Squirrel- movement with scarves and dramatic play, exploring pathways -Five Little Jingle Bells- galloping with bells, backwards counting -Here We Go Looby Loo- circle dance	-Circle Round the Zero- traditional circle dance -I Have A Dog- explore different ways dogs move; respond to movement with sound cues -Oh The Noble Duke of York- using stretchy bands to demonstrate melodic contour -Who Will Be My Valentine?- safely trading places under parachute with a partner -Rosita- sequencing movements for each verse	-Shoe Fly- sing and create circle dance in ABA form -The Little Gray Ponies- dramatic play, responding to changes in tempo, explore ritardando -Hoe Down from Rodeo by Aaron Copland- ABA form: A= lasso tricks with scarves, B= square dance moves	-The Farmer in the Dell- follow the leader skipping around the circle -Baby Birdie- dramatic play hatching from scarves, moving slowly up and down in 8 counts on sound cue -Chicks in the Shells from Pictures at an Exhibition- move in response to contrasting sections -Mother Goonie Bird- movement game

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Listening (Maps, Analysis through Movement and Instrument Playing)	-Sleigh Ride by Leroy Anderson- listening and moving to temple blocks; keep SB with bells, start and stop on musical cue, identify instruments	-Love Me Tender- listening with songbook, review FAMILY	-Who Killed Cock Robin (Jill Trinka version)- identify how music shows emotion and tells a story -Hoe Down from Rodeo- discuss what makes each section different (ABA form), describe instruments	-Chicks in the Shells from Pictures at an Exhibition- compare the different musical qualities in each section
Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)	-Let Us Chase the Squirrel- play SB on lowest instrument, glocks on "squirrel" -Five Little Jingle Bells- singing, movement, and instrument exploration	-Doggie Doggie, Where's Your Bone- SB on basses, color instruments at end of phrase, -I Have A Dog- explore UPP -Who Will Be My Valentine?- add basses for SB, xylos on descending scale	-Bell Horses- play SB on woods and basses, improvise melodies (SML) on xylos in ABA form	-Baby Birdie- playing scale on barred instruments -Who's That Hatching?- SB on basses, try melody on xylos
Improvisation	-Let Us Chase the Squirrel- improvise running music for squirrel on xylophones as B section		-Little Birdie In the Tree- improvise bird songs on glockenspiels and xylophones in rondo form -Bell Horses- improvise melodies at different tempi	-Farmer Brown's Cow- improvise with UPP on chorus -Who's That Hatching?- play hatching sounds on UPP
Literature Connection	-Brown Bear, Brown Bear- storybook	-This Old Man- songbook -You Are My Sunshine- songbook -Love Me Tender- listening with songbook	-Shoe Fly- songbook	-The Farmer in the Dell- songbook -Old McDonald- songbook