

Musical Element	May	June
Hello Song of the Month	<ul style="list-style-type: none"> -<i>Jambo</i>- sing in different languages, solo, call and response, accompaniment -<i>Bye Bye Butterfly!</i>- good-bye song -<i>Ready for the Hall</i>- line-up song 	<ul style="list-style-type: none"> -<i>Hello</i>- sing and identify SMLRD in an echo pattern - <i>Bye Bye Butterfly!</i>- good-bye song -<i>Ready for the Hall</i>- line-up song
Songs/Rhymes for Teaching Content and Skills	<ul style="list-style-type: none"> -<i>America the Beautiful</i>- singing, literature connection -<i>Pout Pout Fish</i>- chant, literature connection -<i>Fish of the Sea</i>- revisit composition from earlier in the year and revise with new form as an introduction to the Pout Pout Fish -<i>Larry the Lobster</i>- singing, playing instruments, literacy -<i>Scuba Man</i>- solo singing, literacy, playing instruments -<i>Goin Over the Sea</i>- movement and singing -<i>Little Shell</i>- improvisation <p>***Restaurant Study</p>	<ul style="list-style-type: none"> -<i>America</i>- singing, literature connection, patriotic music discussion -<i>Barnyard Hullabaloo</i>- singing, playing instruments, literacy, literature connection -<i>Tideo</i>- solo singing, literacy, playing instruments, movement -<i>Stone Stone</i>- singing and passing game -<i>7 Jumps</i>- listening and movement -<i>Oranges and Lemons</i>- singing and movement -<i>Down Down Baby</i>- singing and handclapping game -<i>Miss Lucy Had a Baby</i>- singing and handclapping game
Music Literacy (Reading and Writing Music, Theory)	<ul style="list-style-type: none"> -<i>Scuba Man</i>- notating a simple melody on the staff with 4 notes, putting melody cards in order -<i>Larry the Lobster</i>- notate the B section, introduce syncopated rhythm 	<ul style="list-style-type: none"> -<i>Hello</i>- sing and identify SMLRD on the staff -<i>Barnyard Hullabaloo</i>- notate the song SFMRD on the staff -<i>Tideo</i>- notate rhythm for chorus with sixteenth note, eighth notes, quarter notes
Movement (Singing Games, Folk Dances, Eurhythmics Activities, Movement Exploration with Body and Props, Dramatic Play)	<ul style="list-style-type: none"> -<i>Goin Over the Sea</i>- game with hula hoops, play with recording 	<ul style="list-style-type: none"> <i>Tideo</i>- circle dance -<i>Stone Stone</i>- passing and guessing game -<i>7 Jumps</i>- bean bag toss game to explore fermatas in music -<i>Oranges and Lemons</i>- traditional circle game with tug of war

First Grade

Monthly Music Curriculum

Katie Traxler, PS 51

<p>Listening (Maps, Analysis through Movement and Instrument Playing)</p>		<p>-7 Jumps- analyze number of phrases and discover fermatas and alternating form (recording RM 2:2) -Stars and Stripes Forever and The Caissons Go Rolling Along- instruments in a band, patriotic music, marching band, role of percussion in a band</p>
<p>Instrument Playing (Barred Orff Instruments, Drums and Unpitched Percussion)</p>	<p>-Larry the Lobster- add UPP accompaniment and barred instruments on A section and drums on B section -Scuba Man- play melody on metallophones while singing, add "bubble" sound effects on UPP</p>	<p>-Barnyard Hullabaloo- play xylophone scale and add UPP accompaniment -Tideo- orff arrangement from As American as Apple Pie, TB player is in the middle</p>
<p>Composition</p>	<p>-Fish of the Sea- revise focusing on dynamics and articulation, create an introduction and a coda</p>	
<p>Improvisation</p>	<p>-Little Shell- improvise seashell songs on glockenspiels or metallophones</p>	
<p>Literature Connection</p>	<p>-Pout Pout Fish -America the Beautiful</p>	<p>-America -Barnyard Hullabaloo</p>
<p>History (Composers, Artists, Performers)</p>		<p>-Sousa (The Stars and Stripes Forever), The March King</p>