

# First Grade

# Monthly Music Curriculum

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Musical Element	September	October	November	December
<b>Hello Song of the Month</b>	- <i>Welcome Music Friends</i> - singing and learning names - <i>Syanora</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Hello to All the Children of the World</i> - singing in different languages - <i>Syanora</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Hey There, Friend</i> - partner hand clap game/mixer - <i>You are My Family</i> - good-bye song - <i>Ready for the Hall</i> - line-up song	- <i>Bonjour, Mes Amis</i> - partner dance, singing in a different language - <i>You are My Family</i> - good-bye song - <i>Ready for the Hall</i> - line-up song
<b>Songs/Rhymes for Teaching Content and Skills</b>	- <i>Who Stole the Cookie?</i> - chant to learn names, literacy, composition - <i>Jump Jim Joe</i> - singing and movement - <i>Twinkle Twinkle Little Star</i> and <i>Star Light Star Bright</i> - singing, movement, literacy, playing instruments and improvisation - <i>Rig a Jig Jig</i> - singing and movement, changing meters - <i>Dancing Feet</i> - literacy connection and movement	- <i>Peas Porridge Hot</i> - singing, literacy, playing instruments, AB form - <i>Pumpkin Patch</i> - ABA form, literacy, instrument playing, composition - <i>Pick-a Pick-a Pumpkin</i> - singing and passing game - <i>In the Pumpkin Patch</i> -singing, movement, dramatic play, minor - <i>Carnival of the Animals</i> - review orchestral instruments, bio, <i>Royal March of the Lions, Hens and Roosters</i> -movement	- <i>Fish of the Sea</i> - composition - <i>Carnival of the Animals-Aquarium, Kangaroos, Cuckoo (Fossils if time allows)</i> - movement and listening - <i>The Little Old Lady Who Was Not Afraid of Anything</i> - literacy connection, playing instruments, sequencing, improvisation - <i>Leaves are Falling</i> - singing and movement - <i>Round the Oak Tree</i> - singing and moving in canon	- <i>Burn Little Candles</i> with <i>We Are Little Candles</i> - singing, playing instruments, literacy, and AB form - <i>March</i> from <i>The Nutcracker</i> - listening, movement - <i>Nutcracker</i> - read 1 <sup>st</sup> half of story and watch Act 1 on DVD, new ballet vocabulary
<b>Music Literacy</b> (Reading and Writing Music, Theory)	- <i>Who Stole the Cookies?</i> - match sounds in name to cookie jar rhythm, identify patterns, review <b>quarter note, quarter rest, and paired eighth notes</b> - <i>Star Light, Star Bright</i> with <i>Twinkle</i> - review <b>SM and MRD (pitch only), quarter and eighth note pairs (rhythm only)</b>	- <i>Peas Porridge Hot</i> - reading <b>quarter note, quarter rest, eighth notes on a two-line staff (rhythm and pitch)</b> - <i>Pumpkin Notation</i> - notation game with <b>SM</b> , create <b>MRD</b> pumpkin songs	- <i>Carnival</i> listening maps- following a “graphic/picture score,” sound to symbol representation, introduce <b>whole note</b> in Aquarium	- <i>Burn Little Candles</i> - analyzing melodic contour on the staff for 5-note stepwise pattern ascending and descending ( <b>ltdrm/mrdtl</b> ) - <i>We are Little Candles</i> - scale, stepwise motion on the staff
<b>Movement</b> (Singing Games, Folk Dances, Eurhythmic Activities, Movement Exploration with Body and Props, Dramatic Play)	-beginning and ending with stillness, “ready to move” position -responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop - <i>Jump Jim Joe</i> - traditional game - <i>Twinkle Twinkle Little Star</i> and <i>Star Light Star Bright</i> - negotiating space and time while singing and	-responding to musical cues (piano improvisation) with appropriate movement including: march, slow walk, skip, tip-toe/running, sway, hop, gallop, glide, jump, swirl, etc. - <i>Pick-a Pick-a Pumpkin</i> - passing game in 4, (possibly double-time) - <i>In the Pumpkin Patch</i> - rolling, tumbling, curling - <i>Royal March of the Lions</i> - move to	- <i>Hey There, Friend</i> - partner hand clap game in a circle - <i>Aquarium</i> - explore sustained effort, moving with small groups - <i>Kangaroos</i> - explore sudden movement and melodic contour individually - <i>Cuckoo</i> - explore phrase length with ribbons and walking - <i>Leaves are Falling</i> - move in mirror and shadow with a partner	- <i>Bonjour, Mes Amis</i> - partner dance in a circle - <i>Niguno Shel Yossi</i> - dance for Hanukah - <i>March</i> from the <i>Nutcracker</i> - movement exploring form with stretchy band, also differentiate between gallop and march feel - <i>Sleigh Ride</i> - passing game with bells (if time allows)

	<p>playing instruments</p> <p><i>-Rig a Jig Jig-</i> respond to changing meters with skipping and walking, drum accompaniment (teacher), change A section to other LM</p> <p><i>-Dancing Feet-</i> movement exploration with sustained and quick sounds/movements</p>	<p>the music with the focus on heavy, low feelings (press, show weight) and listen for piano roars</p> <p><i>-Hens and Roosters-</i> move to music with the focus on quick light movements (dab and flick)</p>	<p>or leader while singing</p>	
<p><b>Listening</b> (Maps, Analysis through Movement and Instrument Playing)</p>	<p><i>-Variations on Twinkle Twinkle-</i> complete “Twinkle Twinkle Changing Star” worksheet to identify one overall musical trait of each variation</p> <p>–“Stop and Clap” game with rhythmic patterns of ta, ti-ti and rest; identify pattern you hear</p>	<p><i>-Royal March of the Lions and Hens and Roosters-</i> identify instruments and musical traits of each piece</p>	<p><i>-Aquarium, Kangaroos, and Cuckoo-</i> describe instruments and musical characteristics including tempo, dynamics, form, and style</p>	<p><i>-The March-</i> identify instruments and form, as well as musical characteristics</p>
<p><b>Instrument Playing</b> (Barred Orff Instruments, Drums and Unpitched Percussion)</p>	<p>-rest and playing position, “Pinch, Wrap, Ready” with mallets</p> <p>-passing/taking turns</p> <p>-putting instruments away</p> <p>-review metal vs. wood</p> <p><i>-Twinkle and Star Light-</i> AB form with finger cymbals, improvisation on barred percussion</p> <p><i>-Rig a Jig Jig-</i> playing simple beat in 2/4 and 6/8 on congas</p>	<p><i>-Peas Porridge Hot-</i> play melody on metallophones, rhythm on drums with triangles in AB form</p> <p><i>-Pumpkin Patch-</i> ABA form, bordun accompaniment on basses, play MRD compositions on xylophones</p>	<p><i>-The Little Old Lady-</i> exploring unpitched percussion sound effects and sequences; using barred percussion for “walking music”</p>	<p><i>-Burn Little Candles-</i> play parts of a melody in a scale, add orff accompaniment</p> <p><i>-We are Little Candles-</i> tremolo on descending Aeolian scale</p>
<p><b>Composition</b></p>	<p>-Create “Cookie Compositions” with name rhythms using worksheet template</p>	<p><i>-Pumpkin Notation-</i> create MRD pumpkin songs to sing/play</p>	<p><i>-Fish of the Sea-</i> speech ostinato composition</p>	
<p><b>Improvisation</b></p>	<p><i>-Twinkle and Star Light-</i> improvise on glockenspiels using the rhythm of <i>Twinkle</i> for the B section</p>	<p><i>-Carnival-</i> improvise LM and NLM movement in response to music</p>	<p><i>-The Little Old Lady-</i> improvise “once upon a time” and simple walking music in la based minor on xylophones</p>	
<p><b>Literature Connection</b></p>	<p><i>-Who Stole the Cookies?</i></p> <p><i>-Dancing Feet</i></p>	<p><i>-Carnival of the Animals</i></p>	<p><i>-Carnival of the Animals</i></p> <p><i>-The Little Old Lady Who Was Not Afraid of Anything</i></p>	<p><i>-The Nutcracker</i></p>
<p><b>History</b> (Composers, Artists, Performers)</p>	<p>-Mozart (Twinkle, Twinkle Variations)</p>	<p>-Camille Saint Saëns (Carnival of the Animals)</p>	<p>-Camille Saint Saëns (Carnival of the Animals)</p>	<p>-Tchaikovsky (Nutcracker)- watch Act 1 of the DVD and complete worksheet during class discussion</p>